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RECENT DOCUMENTARY CREDITS:

Secrets of Britain's Sharia Councils – Panorama: BBC 1

30 minute investigative film with reporter Jane Corbin looking into how Britain's Sharia councils are de facto operating a secondary legal system that is not giving justice to the women and children it purports to help, and goes against UK law.

Director: Jane Corbin
Series Editor: Tom Giles

The Truth About Tax – Panorama: BBC 1

30 minute investigative film with reporter Daragh Macintyre looking at how some of the UK's most famous companies have been using a tax haven in the heart of Europe to save millions in Tax. Is big business paying its fair share?

Director: James Oliver
Series Editor: Tom Giles

The Worlds Deadliest Arms Race – Exposure: ITV 1

60 minute film looking at how IED's or roadside bombs have become the Taliban's weapon of choice for driving out western forces in Afghanistan. As the west drives up the cost of protecting its troops and countering these attacks the Taliban simplify their bombs even more so, and consequently become more effective. Shot in the UK & Afghanistan.

Director: Ed Harriman
Series Editor: Brian Lapping

Billionaires Behaving Badly – Panorama: BBC

30 minute investigative film with reporter John Sweeney, examining the truth in mining giants complicit behaviour in exploiting child labour in the Congo and paying off paramilitary death squads in Columbia. Shot in DRC, Switzerland, Columbia & UK.

Director: Andrew Head
Series Editor: Tom Giles

The Real Price of Gold – Dispatches: Ch 4

1 hour documentary investigating where Gold in our Jewellery comes from and the consequences we have to bear in buying our ornaments. Reporter: Deirdre Bounds. Shot in the UK and in Senegal. Some covert filming used. Blakeways Productions.

Director: Katie Churcher
Series Editor: Dorothy Byrne

What's The Point Of The Unions – Dispatches: Ch 4

1 hour documentary on the inside workings of Trade unions, and examining what could happen if Britain undergoes mass industrial action, especially in this climate of the worst cuts in 60 years. Reporter: Deborah Davis. Oxford Film & TV

Director: Steven Grandison
Series Editor: Dorothy Byrne

Lord Ashcroft's Millions – Panorama: BBC 1

30 minute investigative film with reporter Richard Bilton. Lord Ashcroft, the biggest political donor to the Conservative Party ever. His millions helped bank roll the Conservatives into power, but where did his money come from? Shot in Belize, TCI & UK.

Director: James Oliver
Series Editor: Tom Giles

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What Happened to Baby P – Panorama: BBC 1: Winner Best Feature RTS Award 2010

30-minute investigative film with reporter Alison Holt, on the shocking story of the wilful neglect by Haringey Social Services, which led to the death of this innocent child. Shot on Digi Beta progressive with black & white stills.

Director: James Oliver

Series Editor: Sandy Smith

Inside Britain's Israel Lobby – Dispatches: Ch 4

1 hour documentary investigating one of the most powerful and influential political lobbies in Britain, which is working in support of the interests of the State of Israel. Reporter Peter Osborne. Hardcash Productions

Director: Ed Harriman

Series Editor: Kevin Sutcliffe

Mission Impossible – Panorama: BBC 1

30 minute investigative film with reporter Raphael Rowe on corruption in the UN forces in the Democratic Republic of Congo. Their mission is to try and bring peace to this war torn country, but the film finds evidence of systematic abuse by UN forces in eastern Congo, re-arming combatants in exchange for gold. Shot on Digi Beta progressive with b & w stills, and Super 8mm film.

Director: James Oliver

Series Editor: Sandy Smith

Pakistan's War – Midwinter Productions for Al Jazeera English – Nominated for a Rory Peck Award 2009

2 x 60 minute Specials with reporter Rageh Omaar. Shot on HDCAM, exclusively on location in the North West Frontier areas of Pakistan on the borders with Afghanistan. Embedded with the Pakistan military during one of their most aggressive campaigns against their own Pakistan Taliban.

Director: Farah Durrani

Producer: Dominique Young

Race Hate in Louisiana – This World: BBC 2

30-minute investigative film with reporter Tom Mangold. Six young boys, known as the Jena 6, are arrested and charged with attempted murder for a school fight after three nooses were found hanging in the playground tree. The BBC was the first to report this travesty of Justice, which went on to become a campaign, leading to the boy's release.

Director: Sophie Todd

Executive Producer: Louise Norman

Jeremy Bowen - On The Front Line: BBC 1

60 minute documentary on the life of one the BBC's best known foreign correspondents; and through his experiences in reporting from his first war in El Salvador, through the whole of the war in Bosnia, and ending with the Israeli pull-out of Lebanon, we get a taste of the life of a war reporter. We also talk to other war reporters like John Pilger, Martin Bell Christiane Amnapour, Fergal Keane, to understand a wider perspective. Shot on Digi – Beta with 35 mm still images.

Director: Fatima Salaria

Executive Producer: Paul Woolich

The New Al-Qaeda: Jihad.Com & Frontline Pakistan – BBC 2

I shot two 60 minute documentaries of journalist Peter Taylor's three part series, which examines the new al-Qaeda, which has emerged in the aftermath of 9/11 and the subsequent invasion of Afghanistan, which led to the destruction of al-Qaeda's infrastructure and much of it's training camps. The first film jihad.com explores how the Internet has become the lifeblood of the new al-Qaeda. The third film deals with the Pakistan's attempts to fight the new al-Qaeda in the mountains bordering Afghanistan as well as its teeming cities. Shot on a mixed format of Digi Beta & Super 8mm with reconstructions.

Director: Sandy Smith

Executive Producer: Farah Durrani

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Underworld Richlist: BBC 2

(3 x 60) documentaries investigating the top criminals in the areas of Drugs, Smuggling & Fraud. We report on some well-known faces and uncover a few surprises, such as the Chief of Staff of the IRA, our top smuggler. Shot on a mixed format of Digi – Beta, Super 8mm film and 35mm stills.

Producer / Director: Fatima Salaria

Executive Producer: Fiona Stourton

The Hanging Coffins of China: Bang productions for Discovery HD Theatre & Discovery Channel

Winner Best Documentary at the TV Asia Awards 2004

50-minute documentary filmed and delivered in Hi Definition In the remote mountains of Southwest China, precarious hanging coffins are all that remain of the mysterious Bo people. The film follows a team of archaeologists into the unexplored depths of Yunnan Province next to the Himalayas. How did the Bo people hang their coffins so high, and why?

Director: Toby Macdonald

Executive Producer: Keiko Bang

Discovery Executive Producer: Robert Branch

The Day The Earth Was Born – Earth & Life / Pioneer Productions for Channel 4 / WGBH

(2 x 60) documentaries, exploring the creation of Earth and the origins of life. Shot on Digi-Beta with a wide variety of specialist lenses. All underwater sequences shot on a combination of Digi and DV Cam.

Gold Special Jury Award – History & Archaeology – Worldfest Houston International Film Festival 2005

Producer / Director: Alice Harper

Executive Producer: Stuart Carter

SPECIALISTS SKILLS

Languages: Fluent Portuguese
Conversational Spanish

Full Driving License: Car and Motorbike

Steadicam Operator
Helicopter cameraman
Qualified BSAC Sports Diver
Underwater Cameraman