

DAVID LANGAN
Lighting Cameraman

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RECENT DOCUMENTARY CREDITS:

Brady & Hindley: Possession – ITV 1

1 Hour documentary special for ITV 1 investigating the possibility of a new burial site for the missing child Keith Bennett and whether more bodies are still out there on the Moors. Shot on the Canon C300 & Super 8mm film & B&W 35mm stills.

Director: Jonathan Jones

Executive Producer: Paul Hamann

Ancient Egypt: Life & Death in the Valley of The Kings – BBC 2

2 x 1 Hour Documentaries with Egyptologist Dr Joann Fletcher, exploring the builders, architects and ordinary people behind the incredible monuments and how they prepared themselves for their own afterlife. Shot on the Canon C300 & Canon 5D.

Director: Ian Hunt

Series Producer: Bill Locke & Gillian Mosely

The Chinese are Coming – BBC 2

2 x 1 Hour Documentaries investigating the spread of Chinese influence around the world. I shot the second hour in Brazil the USA. Shot in HD, with supplementary material shot on Canon 5D MkII and Go Pro HD mini cameras.

Director: Steven Grandison

Series Producer: Sam Bagnall

Last Woman Standing – BBC 3 & 2

6 x 1 Hour Programmes for BBC 3 & now BBC 2. I shot the first two hours in the Amazon. The series follows five British athletes from different sporting backgrounds as they take on the challenge of a lifetime, travelling the world competing with women from remote tribes and cultures. Shot on Digi Beta 970 Progressive Cameras. Timelapse sequences shot on the Canon 5D Mk II

Director: Jay Taylor

Series Producer: Sophie Todd

Museum of Life – BBC Cardiff for BBC 2

6 x 1 Hour Programmes for BBC 2. We filmed in the Natural History Museum of London over a whole year. The aim was to capture all the scientists and other employees, who are uncovering secrets, solving mysteries and making discoveries amongst the historic collections, and in the field all round the world. Shot on HDCAM with Timelapse on Canon 5D.

Directors: Ian Hunt and Sophie Harris.

Executive Producer: Ludo Graham

Hindenburg – Pioneer Productions for CH 4 / ZDF

110 min Docu Drama for Ch 4 & 90 min Drama for ZDF. Telling the story behind one of man's greatest disasters, captured extensively at the time by newsreel cameras and watched by a world about to enter World War 2.

Shot on the Panasonic HD Varicam with Super 8mm and 35mm stills interwoven.

Awarded an Emmy for “ Outstanding Lighting Direction “ September 2011

Director: Sean Grundy

Producer: Stuart Carter

Prehistoric Park – Impossible Pictures for ITV 1

6 x 1 hour Programmes featuring Naturalist Nigel Marvin going back in time, to rescue about to be extinct Dinosaurs, to bring them back to his version of Jurassic Park! I shot two complete programmes and the bulk of the Park material on both Super 16mm and HDCAM; working extensively with Framestore CGI supervisors for all the CG mattes and tracking shots. I also shot the titles sequence on HDCAM on a 3 axis Gyron system mounted on a helicopter.

Director: Matthew Thompson

Producer: Jasper James

I Shouldn't Be Alive – “Walk Into Hell “ Darlow Smithson for Ch4 & Discovery/Animal Planet

1 x 60 Minute Drama Documentary re – enacting an American Eagle Scout troop's disastrous misadventure in the Grand Canyon, where one boy actually lost his life. We shot this in Fish River Canyon, Namibia for economic reasons! Shot in mostly in HD on a Varicam, with Super 8mm & 35mm Still flashbacks.

Director: Matthew Thompson

Series Producer: Dan Gold

The World of Nat King Cole: The Definitive Documentary - BBC 2 / A&E TV

90 minute documentary on the incredible life of one of America's most important icons. We follow Nat's journey from the deep south of the USA to Chicago onto LA and then the World. He was one of a vanguard of pioneers that broke through the racist and segregated barriers of a darker time in America. And then there was his music! Shot in Hi Definition, Varicam, with some Super 8mm reconstruction.

Director: Ian Hunt
Executive Producer: Stuart Watts

Jeremy Bowen - On The Front Line: BBC 1

60 minute documentary on the life of one the BBC's best known foreign correspondents; and through his experiences in reporting from his first war in El Salvador, through the whole of the war in Bosnia, and ending with the Israeli pullout of Lebanon, we get a taste of the life of a war reporter. We also talk to other war reporters like John Pilger, Martin Bell Christiane Amnapour, Fergal Keane, to understand a wider perspective. Shot on Digi – Beta with 35 mm still images.

Director: Fatima Salaria
Executive Producer: Paul Woolich

The Hanging Coffins of China: Bang productions for Discovery HD Theatre & Discovery Channel Winner Best Documentary at the TV Asia Awards 2004

50 minute documentary filmed and delivered in Hi Definition In the remote mountains of Southwest China, precarious hanging coffins are all that remain of the mysterious Bo people. The film follows a team of archaeologists into the unexplored depths of Yunnan Province next to the Himalayas. How did the Bo people hang their coffins so high, and why?

Director: Toby Macdonald
Executive Producer: Keiko Bang
Discovery Executive Producer: Robert Branch

The Day the Earth was Born – Earth & Life / Pioneer Productions for Channel 4 / WGBH

(2 x 60) documentaries, exploring the creation of Earth and the origins of life. Shot on Digi-Beta with a wide variety of specialist lenses. All underwater sequences shot on a combination of Digi and DV Cam.

Gold Special Jury Award – History & Archaeology – Worldfest Houston International Film Festival 2005

Producer / Director: Alice Harper
Executive Producer: Stuart Carter

Real Crime: Angel Of Death / LWT Factual for ITV Networks

(1 x 60) Documentary on Beverly Allitt, nurse turned child serial killer. Allitt is now serving life in Rampton Mental Hospital, but is planning to get married soon. Shot on a mixed format of Digi – Beta, Super 8mm film and 35mm stills.

Producer / Director: Chris Carey
Series Producer: Joe Houlihan

Edge of the Universe: Final Frontier - Pioneer Productions for Channel 4 / TLC

(1 x 60) documentary, asking whether the universe is infinite or finite, and whether it is flat, circular or like a roller coaster. Shot on Digi-Beta with use of 35mm time slice stills and other specialist lenses.

Winner of Gold Special Jury Prize, WorldFest Houston International Film Festival, 2003.

Producer / Director: Toby Macdonald
Executive Producer: Stuart Carter

42-UP / Granada Production for BBC1

(1 x 60) latest in the series documenting the lives of a group of children as they grow and develop into adults. Series began with 7-UP in 1964. 2nd Unit Cameraman to George Jesse Turner. Shot on Standard 16mm.

Director: Michael Apted
Producer: Claire Lewis

SPECIALISTS SKILLS

Languages: Fluent Portuguese
Conversational Spanish

Full Driving License: Car and Motorbike

Steadicam Operator
Helicopter cameraman
Qualified BSAC Sports Diver
Underwater Cameraman

